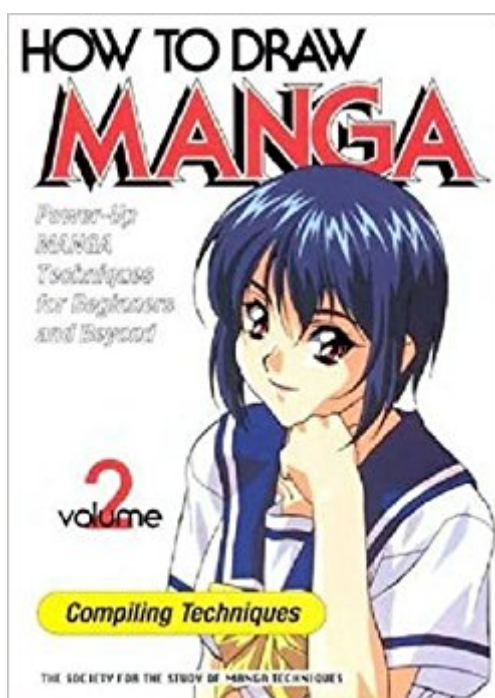


The book was found

How To Draw Manga Volume 2 Compiling Techniques (How To Draw Manga (Graphic-Sha Numbered))



Synopsis

The second in a surprise hit series. A host of techniques are introduced, including the motion lines and structure lines that always appear in manga, along with shading techniques and how to express texture. You won't find another instructional guide as easy to follow or as awesome.

Book Information

Series: How to Draw Manga (Graphic-Sha Numbered) (Book 2)

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[Manga](#) #7217 in [Books > Arts & Photography > History & Criticism](#)

Customer Reviews

I got this as a gift for my son. He loved it.

This book arrived in great shape. It does explain things in a simple form to help you draw better. Everyone has their own drawing skills and I think this book can help anyone better their skills.

Even though these series of book have quite some years since first published, undoubtedly still are a great asset in any artist library. Concise info and detailed explanation on ever topic. Easy to understand and a lot of reference material. Five stars, no less!

A complement to the first book in this series, this edition focuses on backgrounds and effects. That said, it covers action lines, perspective, and toning with insider techniques such as drawing motion lines using a thumb tack, etching, applying tone, and creating tone effects. I also rather liked how it used actual panels from manga's printed like *Those Who Hunt Elves*, *Angel Arm*, and *Lucky Rakuun*. This book is more for the aspiring mangaka who will use the knowledge of toning to great

use unlike the average artist who just want to learn the drawing style. This book has four pages of nudity near the end as it covers shading the body using tones. If you're buying a toning book for a younger reader, get the Pen & Tone Techniques edition which has no nudity present. Other than that, if you're not adverse to nudity, then this is the best book to start learning how to tone.

This was a holiday gift for my brother (who is an adult). He has been enlarging and copying (by hand) Manga drawings for at least a year, and his work is beautiful. He just couldn't seem to make the leap to making up his own characters. I flipped through this book once it arrived, and thought it (along with 2 others I got him) would go a long way towards teaching him how to draw his own characters. I don't know how much overlap there is within this quite extensive series, but at least with these first few books there didn't seem to be much. When he got the books he praised them highly and he seems excited to put the new techniques to use.

It's useful if you want to use tones and learn about perspectives and shading but if you don't then save your money for something else, also there is a bit of nudity so I would suggest 13 up.

Has an amusing section on the making of manga with the Assistants slaving away. It's got some H moments with a guy drawing a girl he knows nude. So it's probably not for a 13 year old unless you're a guy. I really used The Complying Characters more than this since I don't use Toner.

This is a good book, but really expensive and short. This is about backgrounds in manga, and this book teaches how to make background, what shows manga humans' feelings. This book has about 4 pages with naked manga humans, so this is up to 13 aged. I'm 13 and I like this series

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